

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with tablature. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the same key and time. The score is divided into four measures, each with a chord label above the guitar staff: E5, F#sus4, E5, and F#sus4. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tablature for the guitar is provided for both hands, showing fret numbers and techniques like bends and vibrato. The piano part includes a "P.M." (Piano Mute) instruction in the first measure.

Guitar Part:

- Measure 1:** E5. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). Tab: 0 2 0 2.
- Measure 2:** F#sus4. Treble: F#4 (half). Bass: F#2 (half). Tab: (4) (4).
- Measure 3:** E5. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). Tab: 2 2 4 2.
- Measure 4:** F#sus4. Treble: F#4 (half). Bass: F#2 (half). Tab: (4) (4).

Piano Part:

- Measure 1:** P.M. (Piano Mute). Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). Tab: 4 4 4 4 4 4 4 4 4 4.
- Measure 2:** Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). Tab: 4 4 4 4 4 4 4 4 4 4.
- Measure 3:** Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). Tab: 4 4 4 4 4 4 4 4 4 4.
- Measure 4:** Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). Tab: 4 4 4 4 4 4 4 4 4 4.

C

17

G#m F#sus4 G#m F#sus4

Gtr I
let ring

T
A
B

Gtr II

T
A
B

sl. sl. sl. sl.

Gtr III
P.M.

T
A
B

21

E5 F#sus4 E5 F#sus4

1.

let ring

T A B

0 2 0 2 4 (4) 2 2 4 2 0 2 0 2 4 (4) 2 2 4 2

~~~~~

T A B

6 4 4 2 (4) 4 6 6 6 4 4 2 (4) (2)

sl. sl. sl.

P.M.

T A B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

25

E5

2.

F#5

let ring

Gtr IV

T

A

B

0 2 0 2 4

(4)

x 4

x 4

x 2

Gtr V

T

A

B

6 4 4 2

(4)

(2)

x 4

x 4

x 2

sl.

P.M.

T

A

B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4

2 2 2 2

**D** Pre-Chorus

Faster ♩ = 172



G#5

N.C.

E5

F#5

[illegible]

**E Chorus**

35

G#5 F#5 E5 F#5

Gtrs IV, V

P.M.-----|

T

A 6 6 6 6 6 6 (6) 6 6 6 x 4 2 (2) 2 2 2 2 2 2 2 2 x 4

B 6 6 6 6 6 6 (6) 6 6 6 x 4 2 (2) 2 2 2 2 2 2 2 2 x 4

4 4 4 4 4 4 (4) 4 4 4 x 2 0 (0) 0 0 0 0 0 0 0 0 x 2

39

G#5 F#5 E5 F#5

Gtr IV

T

A 6 6 6 6 6 6 (6) 6 6 6 x 4 2 (2) 2 2 2 2 2 2 2 2 x 4

B 6 6 6 6 6 6 (6) 6 6 6 x 4 2 (2) 2 2 2 2 2 2 2 2 x 4

4 4 4 4 4 4 (4) 4 4 4 x 2 0 (0) 0 0 0 0 0 0 0 0 x 2

Gtr V

T

A 6 6 4 4 4 4 6 6 8 9 7 (6) 7 6 (6) 7 6

B 6 6 6 6 6 6 6 6 8 9 8 (7) 7 8 (8) 8 8 x 4

4 4 4 4 4 4 4 4 8 9 0 0 0 8 8 x 4

4 4 4 4 4 4 4 4 8 9 0 0 0 8 8 x 2

43

E5 F#5

Gtrs IV, V

T  
A  
B

**F Bridge**

45

G#5 E5 F#5 G#5 E5 F#5

Gtr IV P.M.----- P.M.-----

T  
A  
B

Gtr V P.M.----- P.M.-----

T  
A  
B

To Coda  
To Dbl. Coda

49

E5 F#5 E5 F#5

P.M.----- P.M.-----

T  
A  
B

## G Verse

53

G#5 F#5 G#5 F#5

Gtr IV  
P.M.-----|

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 8 8 8 8 8 8 8 6 | 3 3 3 3 4 4 4 4 | 6 6 6 6 6 6 6 6 | 3 3 3 3 4 4 4 4 |
| B |                 |                 |                 |                 |

Gtr III  
P.M.-----|

|   |                                    |                                    |                                    |                                    |
|---|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| T |                                    |                                    |                                    |                                    |
| A |                                    |                                    |                                    |                                    |
| B | 6 6 6 6 6 6 6 6<br>4 4 4 4 4 4 4 4 | 6 6 6 6 4 4 4 4<br>4 4 4 4 2 2 2 2 | 6 6 6 6 6 6 6 6<br>4 4 4 4 4 4 4 4 | 6 6 6 6 4 4 4 4<br>4 4 4 4 2 2 2 2 |

[illegible]

61

Gtr III

G#5

F#5

Gtr IV

P.M.-----|

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 8 8 8 8 8 8 8 6 | 3 3 3 3 4 4 4 4 | 6 6 6 6 6 6 6 6 | 3 3 3 3 4 4 4 4 |
| A |                 |                 |                 |                 |
| B |                 |                 |                 |                 |

Gtr V

|   |           |         |           |         |
|---|-----------|---------|-----------|---------|
| T | 6 8 8 8 8 | 6 6 6 6 | 6 8 8 8 8 | 6 6 6 6 |
| A | 6 6 6 6   | 6 6 6 6 | 6 6 6 6   | 6 6 6 6 |
| B |           |         |           |         |

*sl.*

*sl.*

Gtr II

P.M.-----|

|   |                 |                         |                 |                         |
|---|-----------------|-------------------------|-----------------|-------------------------|
| T | 9 9 9 9 9 9 9 9 | 11 11 11 11 12 12 12 12 | 9 9 9 9 9 9 9 9 | 11 11 11 11 12 12 12 12 |
| A |                 |                         |                 |                         |
| B |                 |                         |                 |                         |



65

E5 F#5 E5 F#5

*D.S. al Coda*

P.M.-----|

T  
A 6 6 6 6 8 8 4 4 4 4 4 4 4 4 6 6 6 8 8 8 4 4 4 4 x 4  
B x 4 x 4 x 2

sl. sl.

P.M.-----|

T  
A 12 12 12 12 11 11 11 9 9 9 9 9 9 9 12 12 12 12 11 11 11 9 9 9 9 9 9 9 9  
B

69

G#5 E5 F#5 G#5 E5 F#5

Gtr IV P.M.-----

T  
A 6 6 6 6 6 6 6 6  
B 4 4 4 4 4 4 4 4

Gtr V P.M.-----

T  
A 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2

Gtr VI *mp*

T 12 11 12 11 13 11 14 11 12 11 12 11 13 11 12 11 12 11 13 11  
A 12 11 12 11 13 11 14 11 12 11 12 11 13 11 12 11 12 11 13 11  
B P P P P P P P P P P P P P P

E5 F#5 E5 F#5

73

P.M.-----

T  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

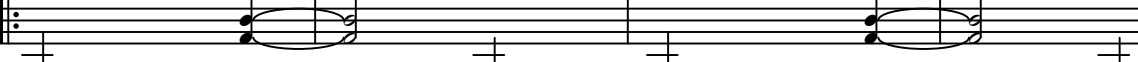
P.M.-----

T  
A 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2

P P P P P P P P P P P P

## **H Interlude**

N.C.

77 



85

N.C.

2.

*D.S.S. al Dbl. Coda*

F#5

let ring-----

Gtrs IV, V

| T | A   | B |
|---|-----|---|
|   | 4   | 0 |
|   | 4   |   |
|   | (4) |   |
|   | (4) |   |
|   | x   | x |
|   | 4   | 4 |
|   | x   | 2 |

**I** Outro

87

G#5 E5 F#5 G#5 E5 F#5

Gtr IV P.M.----| P.M.----|

T A B

Gtr V P.M.----| P.M.----|

T A B

Gtr VI

T A B

P P P P P P P P P P P P P P

[illegible]